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Telephone: Gerrard 1561 Established 1794
Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

OF

Old English & French FURNITURE

OLD ENGLISH POTTERY

OLD ENGLISH & CHINESE PORCELAIN

OBJECTS OF ART

CANTON ENAMELS

Textiles and Eastern Rugs

THE PROPERTY OF LADIES

and from various sources

Which will be sold by Auction

BY

MESSRS. PUTTICK AND SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, MAY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
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Established 1794

FRIDAY, MAY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OBJECTS OF ART.

THE PROPERTY OF A LADY.

1 A French enamel casket, painted with views, in panels, with white scroll borders, on pink ground, 8*in. wide*

2 Another, painted with a river scene and flowers, in panels, with white scroll borders, on pink ground, 9*in. wide*

3 Another, painted with a river scene and birds, in panels, with white scroll borders, on canary ground, 7¾*in. wide*

4 A ditto oval casket, painted with a river scene and flowers, in panels, with gilt scroll borders, on pink ground, 8½*in. wide*

5 A pair of French enamel caddies, painted with views and figures, in panels, with gilt scroll borders, on blue ground, 5½*in. high*, and another, with pink ground

6 A French enamel scent case, painted with pastoral scenes, in panels, with gilt borders, on canary ground, an étui case, and a miniature ewer and basin

7 A French enamel box, painted with a pastoral scene and flowers, in panels, on pink ground, a Bilston enamel snuff box, and a scent flask, painted with a view and flowers, in panels, on dark blue ground

8 A Louis XV. glass snuff-box, engraved with a pastoral scene and foliage, and with ormolu mount, 4¼*in. wide*, a Russian ikon, overlaid with chased silver, 4½*in.* by 3¾*in.*, and a paste buckle

9 An old English snuff box, the cover painted with a group of figures, and another, the cover with miniature portrait of a girl

10 An old French snuff box, the cover mounted with a miniature portrait of a lady, 3¾*in. diam.*

11 A miniature portrait of a gentleman, *English, XVIIth century*, and two others, *early XVIIIth century*

12 A miniature portrait of a gentleman, *English, early XVIIth century*, enclosed in a leather case, with silver mounts, 4½*in.* by 3*in.*

13 A miniature portrait of a gentleman, *attributed to* ISABEY, and three others, *XVIIIth century*

14 Two others, Mary, Queen of Scots, and Lord Nelson, and two miniature portraits of gentlemen, in chased gilt frames

15 A miniature portrait of a gentleman, wearing blue coat, and another, of a military officer, *English, XVIIIth century*

16 A miniature portrait of Mrs. Ferrier, and another of a lady, with powdered hair, *English, XVIIIth century*

17 A miniature portrait of Mrs. Fitzherbert, in oval frame with paste surround in the form of a star, $7\frac{1}{4}$*in.* by 5*in.*

18 A Louis XV. metal casket, with chased silver inlay, gilt figures at the corners, and strap work, 5*in. wide*

19 A pocket mirror, in carved mother-o'-pearl case, a ditto mount with silver inlay, a tortoiseshell oval snuff box, *XVIIIth century*, two Battersea enamel plaquettes, and a Scotch mull

20 A yellow bird of Paradise plume and small green ditto

21 A pair of French ormolu candelabra, with branches for six lights, draped with cut glass festoons and pear drops and surmounted by prisms, 26*in. high*

22 A pair of Empire bronze and ormolu candelabra, with scroll branches for two lights, and with cut glass sconces, $16\frac{1}{4}$*in. high*

VARIOUS PROPERTIES.

OBJECTS OF ART.

22A An old English clear tortoiseshell snuff box, with gold and silver piqué decoration, a ditto toothpick case, a scent bottle, in ivory case, another, with shagreen case, a Bilston enamel patch box, and a Battersea enamel plaquette, portrait of Louis XVI.

23 A Queen Anne horn oval snuff box, the cover impressed and gilt with the Royal Arms, $2\frac{3}{4}$*in. wide*

24 An old English horn snuff box, $4\frac{3}{4}$*in. wide*, an agate toothpick case with gilt mount, and a patch box, mounted with lapis lazuli and pearl

25 An old English telescope, with ivory and piqué decoration, and two others

26 A tortoiseshell fan, $9\frac{1}{2}$*in.*, and a ditto paper knife

27 An Italian gold paper knife, the pink ivory handle formed as a boy carrying a basket of flowers, $8\frac{3}{4}$*in. long*, and a Japanese lacquer inro, decorated with kylins and flowers, $3\frac{1}{4}$*in. long*

28 A lace fan with mother-o'-pearl sticks, and a Chinese ivory fan, pierced and carved with flowers

29 An old English tortoiseshell box and cover, mounted with a Wedgwood plaquette and jewel ornaments, $3\frac{3}{4}$*in. diam.*

30 A pair of Battersea enamel candlesticks, painted with flower sprays on white ground, $9\frac{1}{2}$*in. high*

31 An Indian carved ivory figure of a water carrier, $8\frac{3}{4}$*in. high*, and another, of an alligator, 20*in. long*

32 A Vernis Martin snuff box and cover, decorated with groups of flowers, $3\frac{1}{2}$*in. diam.*, and four papier maché counter trays, with conventional flowers on gold ground, 5*in. wide*

33 A Tonbridge straw work box, decorated with views and flowers, $8\frac{3}{4}$*in. wide*, and a fluted ebony casket, $9\frac{1}{4}$*in. wide*

34 A pair of black and white needlework pictures, river scenes with buildings and figures, in ebonized frames, *ovals, English, XVIIIth century*, 10*in. by* 12*in.*

35 A pair of bronze candelabra, for two lights, supported by figures of a lady and gentleman, and with chased ormolu mounts, on tripod bases, with shell and foliage ornament, $17\frac{1}{2}$*in. high*

36 An old Flemish mantel clock, in mahogany case, with chased ormolu borders and mounts, 9*in. high*

37 A pair of ormolu wall candelabra, of Louis XV. design, with chased foliage branches for three lights, 32*in. high*

38 A French bronze equestrian figure of Louis XIV., on red marble base, $20\frac{1}{2}$*in. high*

39 A French bronze kneeling figure of Pan, on giallo marble oblong base, 18*in. high*

40 A Nuremburg clock, in metal case, the front engraved with buildings and figures, *XVIIth century*, 11*in. high*

41 A bronze group of two greyhounds, at play with a ball, by P. J. Mêne, 6*in. high*

42 An Italian white marble female figure, carrying a bowl, 23*in. high*

43 Another, The Crouching Venus, 21*in. high*

POTTERY.

44 A Leeds cream ware mug, "The Flowing Can," etc., 5*in. high*, a ditto cream jug, painted with a bird on a flower branch, $4\frac{3}{4}$*in. high*, two tiles, painted with a river scene and figure, 6*in. square*, and a circular box and cover, modelled with festoons and oak leaves, in colours, the base inscribed E. M., 1799

45 A Ralph Wood reclining figure of a lion, on oblong base, with modelled border, $3\frac{3}{4}$*in. high*, another, $3\frac{1}{2}$*in. high*, two others, of a sheep and a bear, and a figure of a mermaid

46 A Staffordshire mask jug, head of Paul Pry, "Hope I don't intrude," 5*in. high*, a miniature Toby jug, and a female mask jug

47 A pair of Staffordshire reclining figures of lions, another, of a pug dog, seated on a cushion, 4½*in. high*, a ditto figure of a monkey, and a Whieldon figure of a bear

48 A Staffordshire Toby jug and cover, seated figure of a man, wearing blue coat and holding jug of ale, 10*in. high*

49 A Staffordshire dessert service, painted with flowers and butterflies, in green and gilt, comprising a centre dish, five others in three shapes, and eleven plates 17 *pieces*

50 A Delft circular dish, painted with a Chinese landscape and figures, in blue and puce, 14*in. diam.*, and two others, with vases of flowers, etc.

51 A ditto plate, painted with a landscape and figure, another, with similar decoration, and a pair of Rouen plates, painted with flowers, in brown, on blue ground

52 A Delft plate, painted with armorials and flowers, in blue, dated 1767, and another, with flowers, rocks and emblems, in the Chinese taste, in blue

53 A Delft bowl, painted with flower branches, in the Chinese taste, in panels, on coral scale ground, 12*in. diam.*, and a Bristol Delft bowl, painted with a Chinese landscape, in blue, 10¼*in. diam.*

54 A Delft vase, painted with flowers, in the Chinese taste, in blue, and with modelled borders, 11*in. high*, an octagonal beaker, similar, and a ditto small vase, 4½*in. high*

55 A Delft circular dish, painted with a basket of flowers, in blue, the border with foliage, 12*in. diam.*, and a pair of ditto, painted with flowers and trees

56 A Delft circular dish, painted with flowers, in the Chinese taste, in polychrome, two others, painted with flowers in blue, and five plates, painted with different designs

57 A Whieldon cauliflower tea-pot and cover, 5*in. high*

58 A ditto cauliflower tea-caddy and cover, 4½*in. high*, and a milk jug, 4¾*in. high*

59 A Whieldon miniature tea-pot and cover, modelled with flower sprays, and with mottled colouring, 3*in. high*, and a Staffordshire figure of a swan, forming an inkstand, 3¾*in. high*

60 A pair of Whieldon figures of horses, coloured brown and yellow, on oval bases, 6½*in. high*

61 A white salt glaze tea-pot and cover, modelled with flowers, scrolls and honeysuckle ornament, on three feet, 4¼*in. high*, and another and cover, with flower sprays, in panels, 4¼*in. high*

62 A ditto octafoil tea-pot and cover, modelled with animals, masks, etc., in panels, 4½*in. high*, and a small bowl, with nearly similar decoration

63 A salt glaze small cream jug, modelled with cupids and vine branches, and mottled with blue, 3½*in. high*, a mug, with scratch blue decoration, 3¼*in. high*, and a ditto bowl

64 A salt glaze tea-pot and cover, painted with ducks in a lotus pond, flowers and rocks, in the Chinese taste, the borders with green diaper pattern, rustic handle and spout, 4*in. high*

65 Another and cover, painted with flower branches, in the Chinese taste, 4½*in. high*

66 Another, painted with flowers and rocks, in the Chinese taste, and two cream jugs, with flower sprays

67 A salt glaze miniature tea-pot and cover, painted with flower sprays, in colours, a cup modelled with figures, etc., in upright panels, an incised leaf dish, and three small moulds

68 A salt glaze diamond shape tea-pot, modelled with shells in arcaded panels, the cover with animal top, 5*in. high*

69 Another, and cover of similar form, modelled with shells surrounded with borders of key pattern

70 A white salt glaze dish with two handles, modelled with foliage and with pierced centre, 10¼*in. wide*, and two others, the borders modelled with fruit and foliage on dotted ground

71 A white salt glaze basket and cover, pierced with trellis pattern and modelled with may flowers, 8¾*in. wide*

72 A ditto, modelled leaf sauce boat and stand, and a coffee pot, modelled with sprigs and fruit

73 A white salt glaze small soup tureen, cover and stand, on three mask feet, 7¼*in. wide*

74 A ditto hexagonal butter dish, cover and stand, modelled with diaper and basket patterns, and with pierced panels, 4¾*in. wide*

75 A pair of Lambeth Delft pharmacy jars, with inscriptions in cartouches in blue, dated 1700, 7¼*in. high*

76 Another, of different form, also inscribed, 7½*in. high*, and a cylindrical salt cellar

PORCELAIN.

THE PROPERTY OF A LADY.

77 A Spode vase, painted and gilt with flowers and foliage, in borders with shagreen ground, 10¼*in. high*

78 Another, stippled in gold, with river scenes, in dark blue panels on white ground, with gilt scroll handles, 10½*in. high*

79 A Sèvres plate, painted and gilt with flowers and foliage, another, painted with a water mill, and three old Derby plates, painted with flowers and butterflies

80 A pair of old Crown Derby cups, with two handles, covers and stands, painted and gilt with arabesques, *puce mark*, a Chamberlain's Worcester sauce tureen and cover, and a square dish, with similar decoration on canary ground, a pair of Wedgwood cane colour cups and saucers, and a Staffordshire bust of a man

81 Twelve Sèvres custard cups, painted with flower sprays, and with blue and gilt borders, and a chocolate pot and cover, with similar decoration

82 A Chelsea group of a sheep and lamb, on shaped base with may stump, *5in. high*, and another of a leopard, *4in. high*

83 Two old Crown Derby biscuit figures of Muses, *8in.* and *8¾in. high*

84 A Chelsea figure of Time clipping Cupid's wings, on gilt scroll base, with attributes, *12¾in. high*

85 Seven old Nankin soup plates, painted with peony branches and fish, a Satsuma bowl, and a milk jug

86 A pair of French bronze figures of gladiators, on *verte* marble bases, *8¼in. high*, and a bronze bust of a man, *5½in. high*

87 A Chamberlain's Worcester part breakfast service, painted with stag crests in panels, the ground gilt with scroll work, comprising a butter dish and cover, a bowl, a circular dish, a pair of oval dishes, ten plates, eleven large cups, ten coffee cups, and twenty saucers 57 *pieces*

88 Ten Spode tea cups and saucers, gilt with scroll work, *mark in red*

89 An old Worcester tea-pot and cover, painted with exotic birds on branches, in blue, *crescent mark, 5in. high*, and three tea cups and saucers of the same service, *crescent mark*

90 An old Worcester bowl and stand, painted with flowers, in the Hizen taste, in panels, on scale blue ground, *crescent mark*

91 A ditto chocolate cup and saucer, painted with flowers, in the Hizen taste, in panels, divided by dark blue bands, gilt with foliage, and crests, *square mark in blue, crescent mark in red*

92 A Chamberlain's vase, painted with The Sacrifice of Cupid, and with a river scene, in panels, on dark blue ground, gilt with foliage, gilt monster handles, *13in. high*

93 A pair of ditto vases, painted with landscapes, in panels, on scale blue ground, gilt with scrolls, winged caryatid handles, *9¼in. high*

94 A Chamberlain's dessert service, painted with groups of flowers, the dark blue borders gilt with flowers and honeysuckle ornament, comprising a centre dish, on stand, two oval dishes, two shell-shape dishes, and twelve plates 17 *pieces*

VARIOUS PROPERTIES.

95 A Chelsea vase and cover, painted with festoons and detached flowers, in shaped panels, with modelled scroll borders, on dark blue ground, gilt with insects, the cover pierced with scale pattern, *gold anchor mark, 9½in. high*

96 A pair of old Worcester fluted coffee cups and saucers, the turquoise borders with entwined ribbon ornament, and another, painted with flower sprays in green

97 An old Worcester pierced mayflower basket, painted with a bouquet of flowers, 6¼*in. diam.*, a bowl, by FLIGHT, BARR & BARR, painted with flowers, in the Hizen taste, in panels, divided by coral and gilt bands, 6¾*in. diam.*, and four coffee cups, painted with Chinese figures and flowers, in colours

98 A Salopian bowl, painted with Chinese river scenes, figures and junks, in blue, 10½*in. diam.*

ORIENTAL OBJECTS OF ART.

99 Two Japanese small carved ivory groups of figures, and another, of a man holding a banner, 3¾*in. high*

100 Two Japanese carved ivory groups of actors and boys, 5½*in. high*, and 5¾*in. high*

101 A ditto group, the boy holding a samisan, 7*in. high*, and a figure of a man, with performing monkey, 3¾*in. high*

102 A Japanese carved ivory figure of a man, with deer and performing monkeys, 6*in. high*, and another, of a warrior, 5¾*in. high*

103 A ditto group of a fish and rats, two others, of an eagle and monkeys, and a tortoise and frog

104 Two white jade figures of dragons, encoiled amid peony branches, 2¼*in. high*

105 A Japanese tortoiseshell fan, decorated with a river and mountain scene, with figures and storks, in gold lacquer, 10*in. wide*, and a pair of Canton enamel trefoil pendants

106 A Chinese pale green jade necklace, of one hundred and eight beads

107 An old Chinese black lacquer octagonal work box, gilt with garden scenes, figures and flowers and with carved ivory fittings, 15*in. wide*

108 A Chinese bead necklace of amethyst quartz

109 A ditto necklace of amber beads

110 An old Chinese glass picture, portrait of a lady holding a fan, in carved hardwood frame, 22*in.* by 16¼*in.*

111 A pair of Chinese glass pictures, painted with river scenes and figures, 11¼*in.* by 15½*in.*

112 A Soochow red lacquer cabinet, carved with diaper pattern, the folding doors with bamboo and prunus branches, in relief, the lower panel with lotus branches, 15¼*in. wide*, 19½*in. high*

113 A PAIR OF CHINESE CLOISONNÉ SQUARE-SHAPE VASES, with bulbous centres, ornamented with dragons' masks, ducks and foliage, and with borders of joey heads, etc., in various colours, on blue and gilt key pattern ground, *Ch'ien-lung*, 19¼*in. high*

114 A Japanese lacquer large wall panel, view of Mount Fuji, *signed* ZESHIN, in natural wood frame, 46*in.* by 7*in.*
*** *From the Sir Trevor Lawrence collection.*

115 A Japanese black lacquer cabinet, gilt with birds amid peony branches, crest, etc., and with two folding doors, enclosing small drawers, with marqueterie inlay, 18*in. wide*, 16*in. high*

116 A Chinese rhinoceros horn cup, carved with trees and dragons, in high relief, 3½*in. high* 48342

117 Another, carved with flowering trees and rocks, 4½*in. high*

118 Another, carved with figures in a landscape, 4*in. high*

119 Another, carved with borders of conventional ornament, the handle with two figures of dragons, 3¾*in. high*, and an early wood cup carved with fir trees and rocks, 5½*in. high* 48343-4

120 An old Chinese bronze seated figure of Buddha, 20*in. high*

121 A Japanese cloisonné enamel tea service, decorated with conventional flowers, on black and gilt ground, comprising a tea-pot and cover, a sugar basin and cover, a milk jug, and two cups and saucers 9 *pieces*

CANTON ENAMELS.

122 A pair of shallow bowls, painted with panoramic views and figures, the light blue borders with foliage scrolls in sepia, *Ch'ien-lung*, 7¾*in. diam.*

123 Another, of similar design, painted with figures playing a game, immortals, etc., *Ch'ien-lung*, 7½*in. diam.*

124 A shaped bowl, the exterior painted with bats and flowers, in a deep yellow border, the lower part with green diaper ground and panel decoration; the interior with flower branches and dragons, in panels, on pink diaper ground, *Ch'ien-lung*, 8*in. diam.*, and wood stand

125 A pair of bowls and covers, painted with emblems in panels, on diaper ground, in shades of green, 4¾*in. diam.*

126 A saucer dish, painted with a river scene, the rocky bank with buildings and trees, the border with flowers and foliage, in sepia and gilt, *Ch'ien-lung*, 8*in. diam.*, and wood stand

127 Another, of nearly similar design, the border with dragons, in pink, on dark blue ground, *Ch'ien-lung*, 8¼*in. diam.*, and wood stand

128 Another, the centre painted with a group of flowers, the border with fruit and flower branches, in panels, on diaper ground, the reverse with dragons and bats, on yellow ground in the centre, the border with dragons amid dark blue clouds, *Ch'ien-lung*, 8½*in. diam.*, and wood stand

129 Another, painted with a lady at her toilet with attendants, in large star panel, on decorated yellow ground, the reverse with dragons, *Ch'ien-lung*, 8¼*in. diam.*, and wood stand

130 A pair of saucer dishes, painted with flower and fruit branches, on white ground, in narrow borders, with foliage in sepia and gilt, *Ch'ien-lung*, $8\frac{1}{2}$*in. diam.*, and wood stands

131 A large ewer of Persian form, the centre painted with vine branches and with flower branches, in cone shape panels in relief, the lower part with lilac diaper ground, $17\frac{1}{2}$*in. high*

132 An oblong tray, painted with emblems, branches of peony and magnolia, the narrow borders with foliage and key pattern, *Ch'ien-lung*, $11\frac{1}{2}$*in. wide*

133 A vase, the bulbous centre painted with a rocky landscape, *Ch'ien-lung*, $8\frac{1}{4}$*in. high*

134 A cylindrical tea-pot and cover, painted with emblems in upright panels, the borders of different diaper patterns, $6\frac{1}{4}$*in. high*

135 A Quatrefoil Bowl, painted with peony and iris branches emerging from rocks and with Mandarin ducks, on deep pink ground, the sides with gilt figures of dragons over the shoulders, *Yung-cheng*, $5\frac{3}{4}$*in. wide*

136 A pair of bowls and ewers, enamelled with flowering branches and insects in panels, linked with medallions, on deep pink ground, *Ch'ien-lung*, $4\frac{1}{4}$*in. diam.*

137 An Altar Set, painted with court scenes, immortals, etc., in panels, on deep pink ground, decorated with flowers and fruit, the borders with formal dragons, flowers and small views, in panels, on yellow and green grounds; comprising an oblong koro on stand, 17*in. high*, a pair of square shape vases with bulbous centres, $15\frac{3}{4}$*in. high*, and a pair of candlesticks, $15\frac{3}{4}$*in. high*, *Ch'ien-lung*

138 An oblong dish, the centre painted with the arms of Panmure, the corners with formal groups of flowers, on white ground, the outer borders with flower and fruit branches, in panels, on green diaper ground, *Ch'ien-lung*, 15*in. wide*

OLD CHINESE PORCELAIN.

139 Five plates, enamelled with flower branches, the borders with flowers and diaper pattern, *famille rose*, *Ch'ien-lung*

140 Five plates, enamelled with peony and prunus branches, the borders with flowers and diaper pattern, *famille rose*, *Ch'ien-lung*

141 Three plates, enamelled with emblems, birds and flowers, the shaped border with conventional flowers, on diaper ground, *famille rose*, *Ch'ien-lung*

142 A plate, enamelled with ducks in a lotus pond, the border with the Eight Immortals, *famille verte*, another, with a landscape, figures, phœnix, etc., the border with views and emblems, in panels, and a ditto, enamelled with a vase of flowers, the border with peonies, on *rouge de fer* scroll ground, *famille rose*, *Ch'ien-lung*

143 A pair of plates, enamelled with garden scenes and figures of ladies and attendants, the borders with river scenes, in panels, and with prunus branches, on stippled ground, *famille rose, Ch'ien-lung*

144 A Mandarin bowl, enamelled with figure subjects, in panels, with gilt key pattern borders, the border with flowers, fruit and butterflies, on gilt ground, 15½*in. diam.*

145 A Nankin ginger jar and cover, painted with kylins and emblems in quatrefoil panels, on marbled blue ground, pencilled with prunus, *K'ang-hsi*, 9½*in. high*, and another, nearly similar, 9*in. high*, and wood cover

146 A pair of jardinières and stands, enamelled with river scenes, 5¼*in. diam.*, and a pair of kylins, on oblong bases, enamelled with flowers, *famille verte*, 10½*in. high*

147 A Mandarin bowl, enamelled with different festivities, in panels, the ground gilt with scroll work, 13¾*in. diam.*

148 A shallow bowl of self colour blue, with scroll handles, 9¾*in. diam.*, nine cups with pink decoration and three small bowls

149 A bowl, enamelled with the Flowers of the Seasons, in leaf panels, on coral ground, gilt with diaper pattern, *famille verte, K'ang-hsi*, 8*in. diam.*

150 Another, fluted and enamelled with a horse and other animals, amid flowering branches and rocks, *famille verte, K'ang-hsi*, 8¼*in. diam.*

151 Another, enamelled with birds on branches, in panels, divided by others, with flowering plants and rocks, 8*in. diam.*, and a cylindrical bottle, enamelled with ladies and children, *both famille verte, K'ang-hsi*, 9*in. high*

152 A vase of self colour green, modelled with a dragon and waves, 6½*in. high*, two turquoise bottles, a libation cup, in the form of a peach, in yellow, and a small vase, modelled with a dragon

153 A stone colour vase, slightly splashed with *sang de bœuf*, 18*in. high*

154 Another, *sang de bœuf*, 17¼*in. high*

155 A Nankin square bowl, painted with the Flowers of the Seasons, in panels, the corners with diaper pattern, *K'ang-hsi*, 7*in. square*, a sugar bowl and cover, painted with Continental views, and a small plate, enamelled with arms and naval emblems

156 A circular dish, the deep centre enamelled with the arms of Low, the border gilt with scroll and shell ornament, *famille verte, K'ang-hsi*, 15½*in. diam.*, a bowl and a cylindrical mug, enamelled with armorials, the borders with flowers and ribbon ornament, *Ch'ien-lung*

157 A plate, enamelled with the arms of Ellick, and pencilled with a river scene, figures and pagodas, the border with similar subjects, in panels, on sepia and gilt diaper ground, *Ch'ien-lung*, 9*in. diam.*, and a Mandarin semi-eggshell vase and cover

158 A Mandarin tea-pot and cover, enamelled with figure subjects, in shaped panels, on decorated gilt ground, with flower branches, *Ch'ien-lung*, 8*in. high*

159 A pair of Nankin beakers, painted with emblems and palm leaves, 10¼*in. high*, and a ditto soft paste square vase, painted with conventional flower branches, 14*in. high*

160 A pair of Nankin vases, painted with prunus branches, the borders with flowers, in vandyke panels. 7¼*in. high*, and a ditto vase and cover, painted with conventional flowers in petal panels, 14*in. high*

161 Four Nankin plates, painted with conventional flowers, in panels, the borders with small compartments, on marbled blue ground, pencilled with prunus, 10¼*in. diam.*

162 A bottle shape vase, of *sang de bœuf*, with chased ormolu mounts of Louis XVI. design, 16½*in. high*

163 A vase, modelled with the Flowers of the Seasons, in colours, on brown ground, 11*in. high*, and wood stand

164 Six Imari plates, painted with vases of flowers and foliage scrolls

OLD ENGLISH FURNITURE, ETC.

165 Two Cromwellian oak chairs, with square backs, turned legs and stretchers, and another, the back with carved oblong panel

166 A Pair of William and Mary Walnut Chairs, with moulded scroll elbows, on baluster legs, and X-stretchers, the high backs and seats covered with *gros-point* needlework

167 A James II. oak chair, finely carved with rosettes, acanthus foliage, and shell ornament, and with spirally turned columns, stretcher and legs

168 A Stuart walnut elbow chair, the back carved and incised with ecclesiastical ornaments and with spirally turned columns and legs, lined cane

169 A gilt wood fire screen, carved with scrolls and shell ornament, mounted with a panel of old needlework, designed with a vase of flowers and birds, on yellow ground, 46*in. high*

170 A Queen Anne, mahogany side table, on cabriole legs, carved with shells and foliage, on moulded club feet, 47*in. wide*

171 Two James II. oak high back chairs, pierced and carved with scrolls and foliage, and with turned columns and legs, cane panels

172 A Jacobean oak small buffet, the drawer with conventional carved front, on turned legs, with platform under, 48½*in. wide*

173 A Jacobean oak chest of four drawers, the sunk panels with shaped and moulded borders, 40¼*in. wide*

174 A Gothic oak chest of two drawers, enclosed by a sliding front, with three panels of pierced and carved ornament, 42*in. wide*

175 A Jacobean oak oval folding table, on turned gate legs, 54*in. wide*

176 A Queen Anne walnut chest of six drawers, and with moulded borders, 40*in. wide*

177 A Jacobean oak side-table, the front carved with an interlaced design, and with initials at one end, on turned bulbous legs and stretchers, 66*in. wide*

178 An old English bracket clock in mahogany case, inlaid with brass line and foliage ornament, by John Pounds, *London*, 17½*in. high*

179 An oval mirror, in gilt frame, carved with flowers, fruit and foliage, and surmounted by a monogram, the sides with candle branches, 56*in.* by 30*in.*

180 A Sheraton mahogany sideboard, with shaped front, inlaid with flowers, and banded with satinwood, a drawer in the centre, a cupboard and cellarette at the sides, brass lions mask and ring handles, the back with brass rail on circular fluted legs and brass paw feet, 96*in. wide*

181 Three mahogany elbow chairs, of Chippendale design, the square shaped backs carved with acanthus, and with interlaced centres, on square legs

182 Another, the square shaped back carved with rope pattern, and with interlaced centre, on square legs, another, nearly similar, and a ditto, the back carved with acanthus and tassels, on cabriole legs and claw and ball feet

183 A Queen Anne mahogany side-table, with fluted frieze, on cabriole legs and club feet, the top with rouge marble slab, 44*in. wide*

184 An Adam mahogany side-table, the frieze carved with husk festoons, depending from ribbon ties, and with fluted centre panel, drawers at the ends, on square tapered legs, 54*in. wide*

185 A Sheraton mahogany sideboard, with inlaid borders and lines, the front with bow centre, and with drawers and cellarette, on square tapered legs, folding flaps at the sides, 68*in. wide*

186 A side table, of similar design, 67*in. wide*

187 A Chippendale mahogany chair, the back formed as scrolls, with pierced fan centre, and carved with acanthus foliage, on cabriole legs, and scroll feet

188 A Black Lacquer Cabinet, of the Chippendale period, gilt with Chinese landscape, the upper part with open centre, and drawers at the sides, surmounted by a raised and pierced back of Chinese design, with shelf and pagoda finials, the lower part with four drawers, with carved rope pattern borders, and trellis corners, 40½*in. wide*

189 A Georgian mahogany small chest of four drawers, with bow front and brass ring handles, 35*in. wide*

190 An old Dutch walnut marqueterie chest of five drawers, inlaid with flowering branches, the top with foliage border, 40½*in. wide*

191 A Queen Anne mahogany side table, on club legs, with shaped corners, the top with white marble slab, 65½*in. wide*

192 An old English black lacquer writing cabinet, gilt with Chinese buildings, figures and flowers, the raised back with cupboard, enclosed by folding doors, and with fall down front, on turned legs, 24½*in. wide*

193 An old English bracket clock, in black lacquer case, painted and gilt with St. George and the Dragon, other animals, and husk ornament, the glass panels with monsters, the brass dial with Turkish numerals and chased corner mounts, by MARKWICK MARKHAM, *London*

194 A Chippendale mahogany fire screen, on baluster column and tripod support, the leather panel painted with Harlequin and Columbine, on decorated gilt ground, 45*in. high*

195 A SHERATON MAHOGANY WINGED SECRETAIRE BOOKCASE, enclosed by two pairs of glass trellis doors, surmounted by a carved and fluted cornice, partly inlaid with stars, the lower part with secretaire drawer in the centre, and a drawer on either side, the cupboards under enclosed by folding doors, with oval panels, 90*in. wide*

196 A bracket clock, in black lacquer square shape case, gilt with birds and flowers, the brass dial with chased gilt metal corner mounts, by JOHN EBSWORTH, *London*, 16½*in. high*

197 A Queen Anne inlaid walnut dressing table, with three drawers, on cabriole legs carved with shell ornament and club feet, 32½*in. wide*

198 A Queen Anne mirror, in shaped mahogany frame, carved and gilt with foliage and pateræ, 48*in.* by 24½*in.*

199 An old English barometer in rosewood case, with marquetry inlay of birds and flower branches in tinted mother-o'-pearl, by JOSEPH SOMALVICO & Co., *London*

200 A walnut pedestal, carved and gilt with rams' masks, foliage and pateræ, on fluted columns and tripod base, 50*in. high*

201 An old Italian walnut marquetry commode of four drawers, inlaid with birds and flower branches, vases of flowers and arabesques, in different woods and tinted mother-o'-pearl, 47½*in. wide*

202 An oak pedestal cupboard, enclosed by a panelled door, carved with the Sacrifice of Isaac, and with drawer under, on turned legs, 19*in. wide*

203 A mahogany child's chair of Chippendale design, with carved and interlaced back, and a satinwood corner cupboard, with inlaid medallions and borders, enclosed by a pair of folding doors, 25½*in. wide*

204 A pair of Chippendale mahogany chairs, the square backs with open rail centres

205 Two Hepplewhite mahogany chairs, with square rail backs

206 An old English oak table, with circular top, on spirally turned legs and claw and ball feet, 32*in. wide*

207 An inlaid kingwood small cupboard, of Louis XVI. design, with chased ormolu mounts and marble top, on cabriole legs

208 A Regence kingwood corner cupboard, enclosed by a pair of shaped folding doors and with chased ormolu mounts, the top with *rouge* marble slab, 30*in. wide*

FRENCH AND ENGLISH FURNITURE.

THE PROPERTY OF A LADY.

209 A Louis XVI. white enamelled and gilt suite, with carved husk pattern borders, covered with pink silk damask, the centres designed with flowers, comprising a settee, 72*in. wide*, and twelve chairs

210 An old English hall clock, in oak case, the hood with carved border and columns at the corners, the dial with chased gilt metal corner mounts, by R. Bagnall, *at Talk*, 84½*in. high*

211 A Sheraton mahogany corner cupboard, inlaid with satin, wood lines, enclosed by a pair of folding panelled doors-42*in. wide*

212 A mirror, in Dutch walnut marqueterie frame, inlaid with flowers and scrolls, 43*in.* by 25*in.*

213 A steel and iron dog grate, of Adam design, with serpentine front and pierced border, vase terminals, 29½*in. wide*

214 A Gilt Suite of Louis XV. design, the frames carved with flowers and acanthus foliage, on cabriole legs, covered with cream silk damask, designed with conventional flowers, comprising a settee, 70*in. wide*, two fauteuils and four single chairs

*** *This suite obtained the highest award in the Paris Exhibition of* 1860

215 An oval shape table of similar design, on cabriole legs and X-stretcher, the top mounted with a panel of Aubusson tapestry, designed with a musical trophy and flowers, the pink border outlined with scrolls, etc., 54*in. wide*

216 THREE PAIRS OF OLD FRENCH SILK DAMASK CURTAINS, designed with conventional flower branches on cream ground, with rope fringes, 9*ft.* 5*in.* by 5*ft.* 3*in.*, the valences and holders

*** *The suite, lot* 214, *is covered with the same damask.*

TEXTILES.

217 A panel of Italian petit point needlework, designed with a group of figures in a garden, the border with conventional flowers and scrolls, *XVIIth century*, 23½*in.* by 19*in.*

218 Five borders of needlework, designed with bouquets of flowers, in colours, *English*, *XVIIIth century*, and a panel of needlework, designed with leaves, in blue

219 An Italian altar frontal, worked with emblematical figures, flowers and foliage scrolls, in coloured silks, *XVIIth century*, and a border of needlework, embroidered with flowers and ribbon ties

220 An old French silk damask chasuble, designed with flowers, and with borders of gold braid

221 A panel of old English silk damask, designed with groups of flowers, five pieces of old French silk damask of floral design, and a bodice

222 A panel of old English *gros point* needlework, designed with a bouquet of flowers, on blue ground, another, worked with trellis pattern, a cushion cover, with flowers, on trellis ground, a panel of quilted yellow silk, and two narrow borders of *gros point* needlework

223 Two Queen Anne pockets, embroidered with flowers in coloured silks, a ditto small panel, and two pieces of French silk damask

224 A pair of Aubusson curtains, designed with vases and baskets of flowers, surmounted by oval medallions, with monograms and lions masks, 13*ft.* by 3*ft.* 7*in.*

EASTERN CARPETS AND RUGS.

225 A Persian rug, designed with conventional flowers and birds, in panels, on red and blue ground, and with striped borders, 9*ft.* 5*in.* by 5*ft.* 3*in.*

226 Another, the centre with conventional panel decoration on cream, red and blue grounds, and with striped borders, 7*ft.* 8*in.* by 4*ft.* 9*in.*

227 Another, with conventional panel decoration, on red, black and cream ground, the border with formal flowers, 8*ft.* 4*in.* by 4*ft.* 2*in.*

228 Another, designed with conventional flowers, in panel, on red and buff ground, the border with similar decoration 5*ft.* by 4*ft.* 3*in.*

229 A Turkey carpet, of conventional design, with crimson ground, 13*ft.* by 11*ft.* 6*in.*

230 Another, 13*ft.* 6*in.* by 9*ft.*

231 An Oriental rug, of conventional design, with blue ground, 8*ft.* 8*in.* by 3*ft.* 3*in.*

232 An Axminster pile carpet, with blue ground, 11*ft.* 6*in.* by 8*ft.* 6*in.*

233 An Indian carpet, the centre designed with trellis pattern and conventional flowers, on white ground, the borders red and yellow, 12*ft.* 1*in.* by 10*ft.* 5*in.*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

Porcelain, Objects of Art and Antique Furniture, every Friday throughout the Season.

Old Silver, Jewellery and Coins, May 14th.

Musical Instruments, May 15th and May 29th.

Postage Stamps, May 20th and 21st.

Pictures, May 21st.

Engravings, May 23rd.

Books, the end of May.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.